

"Water and Wood" Song Breakdown 12 June 2007 UPDATE

- pre-song
opening ES Elm Bank REF: *Juliet of the Spirits*
- 0:00 thru 0:16 (instrumental)
various Elm Bank 2nd Unit cut-aways
 - main entrance bridge
 - "buried" house
 - mansion
 - fountain
 - "birdcage"
 - stone bench
 - statues
- 0:17 thru 0:23 "Water and wood do what I should to survive"
MS Annette singing, playing guitar @ Long Pond
- 0:24 thru 0:29 (instrumental)
MS Bradley playing guitar @ Long Pond
MS Karen playing cello @ Long Pond
- 0:30 thru 0:33 "I sink I float I fly around"
CU Annette singing, playing guitar @ Long Pond
- 0:34 thru 0:36 "gonna build a boat on higher ground"
CU Annette singing, playing guitar @ Long Pond *cont'd*
- 0:37 thru 0:43 "and sail away and sail today"
WS Annette, Bradley, Karen singing, playing instruments @ Long Pond OR
ES Long Pond, from across pond looking @ stony cove

CHORUS #1

- 0:44 thru 0:46 (instrumental)
CU Older Woman, "Water" diorama
- 0:47 thru 0:49 "You're so real"
WS Older Woman coming into focus, "Water" diorama
- 0:50 thru 0:52 (instrumental)
CU Older Woman's waist, "immersed" in water
CU fish "Water" diorama
- 0:53 thru 0:56 "I can feel you talking through me"
WS Annette w/ wings, neutral backdrop
- 0:57 thru 0:59 "The ghosts of the past"
WS Older Woman holding momentos box
- 1:00 thru 1:01 (instrumental)
WS Older Woman holding momentos box *cont'd*
- 1:02 thru 1:11 "Are you real? Can you feel me wanting to hold you"
WS Annette singing, playing guitar @ Long Pond
- 1:12 thru 1:14 "under the purple moon?"
CU moon "Water" diorama

- 1:15 thru 1:27 (cello)
various natural objects REF: Andrew Goldsworthy
 - leaf cornucopia
 - white leaf against dark leaves
 - donut leaf arrangement
 - leaf sphere
 MS Karen playing cello, alt EXT @ Long Pond
- 1:28 thru 1:34 "Within without that's what makes life worth talking about"
CU Annette singing, playing guitar @ Long Pond
- 1:35 thru 1:38 "and the world is full of the walking dead"
WS Business Man neutral backdrop
- 1:39 thru 1:45 "Too busy with life to turn their heads and see the glory
in themselves"
CU fob & pocketwatch
CU heart in birdcage blocking Business Man's face
- 1:46 thru 1:55 "to see the cosmos dripping from everyone else"
MS Annette singing, playing guitar, stone bench @ Elm Bank

CHORUS #2

- 1:56 thru 1:59 (instrumental)
CU Little Girl, "Woods" diorama
- 2:00 thru 2:02 "Are you real?"
WS Little Girl coming into focus, "Woods" diorama
- 2:03 thru 2:09 "Can you feel me moving through you?"
tracking shot, Annette singing as she walks @ Long Pond
- 2:10 thru 2:11 "Through water and wood"
CU Annette singing, playing guitar @ Long Pond
- 2:12 thru 2:16 "Are you real?"
CU Little Girl offering momentos box, "Woods" diorama
- 2:17 thru 2:25 "Can you feel me wanting to hold you over the ghosts of
the past?"
MS Annette w/ wings (back to camera), neutral backdrop
- 2:26 thru 2:55 "My grandmother my grandmother, I'll gather up your
bones/go to the river beneath the river and I'll reclaim
my intuition at last"
various CU's Older Woman water from basin—over face, in & out of focus
ibid. Annette? (alternate place for image of tree cupped in palm?)

- 2:56 thru 3:15 ("fuzzy" guitar)
opening momentos box MONTAGE
 - MS & CU Little Girl/CU jewels & shiny stones
 - MS & CU Karen/CU leaves
 - MS & CU Business Man/CU white & grey stones
 - MS & CU Bradley/CU pinecones & sticks
 - MS & CU Older Woman/CU seashells
 - MS & CU Annette/CU feathers
 MS Bradley playing guitar, alt EXT @ Long Pond (dusk?)
- 3:16 thru 3:19 "And the world is full of the walking dead"
MS Annette singing, stone garden birdhouse area @ Elm Bank
- 3:20 thru 3:24 "Too busy with life to turn their heads and see the diamonds in themselves"
CU Annette singing, stone garden birdhouse area @ Elm Bank
- 3:25 thru 3:36 "To see the cosmos dripping from everyone else"
WS Annette singing w/ wings + Bradley & Karen, neutral backdrop

CHORUS #3

- 3:37 thru 3:39 (instrumental)
CU cello
CU guitar
- 3:40 thru 3:42 "You're so real"
CU Annette singing, playing guitar @ Long Pond
- 3:43 thru 3:49 "Can you feel me talking through you?"
CU Annette w/ wings in-and-out of focus, neutral backdrop
- 3:50 thru 3:52 "the ghost of the past"
CU Little Girl out-of-focus, "Woods" backdrop
- 3:53 thru 3:57 "Are you real?"
CU Annette singing, playing guitar @ Long Pond
- 3:53 thru 4:07 "Can you feel me wanting to hold you/
and remember"
CU Older Woman out-of-focus w/ tree cupped in palm, "Water" backdrop
CU momentos box closed, or 1/2 buried in sand @ Long Pond
- 4:08 thru 4:34 "These old bones will remember, these old bones will remember you/Somehow some way..."
MASTER reveal "Woods" diorama against Elm Bank
jib arm/dolly tracking out and over w/ slight sway, Annette exiting stone garden @ Elm Bank
post-song
MASTER reveal "Water" diorama against Middlesex Fells @ dusk